

Shes, Theys, & Plays

Saturday, June 1st 2024

The Producer's Club

358 W 44th St. New York, NY





Run Of Show

Produced By Baily Renee Fritz & Emily Fischer

Sound Design By Alex Brock

Jehovah's Witnesses Have Moms Too

Written By Emily Worrell

Directed By Emily Fischer

Performed By Hannah Harper & Jeremy Pinson

Medicine

Written By Ashley Lenox West

Directed By Baily Renee Fritz

Performed By Jessie Maye Christopher & Connor Sink

A Midsummer Night's Slam

Written By Arianna Rose

Directed By Annaleise Loxton

Performed By Zoe Benjamin, Emi Lulley, & Zara McCord

Se Battre Pour L'amour

Written By Devon Hayakawa

Directed By Jacob David Lang

Performed By Sommer O'Donnell & Mario Noto

Floor Time

Written By Emily Fischer

Directed By Madeleine Bohn

Performed By Meg Johns, Katie Elman, & Stephan Wilson

To Fix A Dinosaur

Written By Emma Rund

Directed By Easton Michaels

Performed By Jonah Harrison & Gabby Badowski

Technical Team

Audio Design By Alex Brock

Alex Brock (she/her) is a New York based sound designer and is super excited to be reuniting with fellow Cardinals on this project! Recent credits include: *Stereophonic* (Asst- Broadway), *Rachel Bloom: Death, Let Me Do My Show* (Asst-Lucille Lortel/Orpheum Theaters), *Pal Joey* and *Oliver!* (Asst-NYCC Encores!), *Becomes a Woman* (Assoc-Mint Theater Co.), *Weightless* (Assoc-WP Theater); Regional: *Cinderella* (Cape Fear Regional Theater), *Becky Nurse of Salem* (Assoc-Trinity Repertory Co.), *Escape to Margaritaville* (Walnut Street Theater). Alex holds a BS from Ball State Univ. and an MFA from Univ. of Cincinnati CCM.

alexbrocksound.com



Jehovah's Witnesses Have Moms Too

Written By Emily Worrell

Emily Worrell (she/her) is a playwright based in Indianapolis, and she is so excited to be making her NYC debut! Her plays have been produced around the country (Indianapolis, LA, West Chesterfield) and published in short play magazines. When not writing plays, Emily can be found working at Pattern as a Strategic Communications Fellow.



Check out more of her work at

<https://newplayexchange.org/users/60900/emily-worrell>

Directed By Emily Fischer

Emily ("Fisch," she/her) is a theater and film director who focuses on collaborating with actors, producing projects from concept to final edit, and building a creative community with which to make even more projects. Since arriving in New York in January 2018, she has created a series of solo short sketches, directed five short films (three of which she is also credited as a writer), and has worked as a video editor and post-production producer to pay the bills. Emily's most recent project, the short film "Visitors," has been selected as a finalist in the Independent Shorts Awards and as a semi-finalist in the New York International Women Festival. She is also a co-founder of Mini Mansion Productions.



Jehovah's Witnesses Have Moms Too

Hannah Harper

Hannah (she/her) was most recently seen in Emily Fisher's short film "On Paper." Other credits include *Dogg's Hamlet*, *Cahoot's Macbeth* (Baker) and *Twelfth Night* (Chorus) at Fullerton College. She is ready to return to the stage after many years away. Thank you to friends and family for the support!



Jeremy Pinson

Jeremy Pinson (he/him) is a Brooklyn-based actor, writer, and character comedian. He's done sketch and character shows all across NYC, including his solo show 'The Hot Folder' which recently sold out Caveat.

His thesis play 'Shutterbug' won the Claeysens Prize for Best Play from George Washington University. Jeremy wrote, produced, and directed the queer "will they, won't they" short 'The Art of Being' which is currently in post-production.

He's commercially repped by Stewart Talent and has appeared in ads for Venmo, Monday.com, and IHG Hotels.

You can usually find Jeremy biking around Brooklyn, volunteering at a community garden, or ordering white wine at the club.

ig: @jer.pinson

jeremypinsonacts.com



Medicine

Written By Ashley Lenox West

Ashley Lenox West (she/her) was born and raised in the Philly suburbs. She holds a BFA in Musical Theatre with an Emphasis in Playwriting from The Boston Conservatory at Berklee. In her time at the Conservatory she led New Ground Theater Company as President; a group dedicated to producing new plays and musicals of up-and-coming writers. Her first play, *SIX STEPS WEST*, was produced by Earthstone Theatre Company in the year 2018. Ashley is now a New York City based playwright and performing artist who has a profound dedication to the perfect plate of nachos.



www.ashleylenoxwest.com // instagram:@splashwest

Directed By Baily Renee Fritz

Baily (she/her) is a full time teacher and director who focuses on telling new stories with an emphasis on those about women.

Directing: "The Larry Ray Show" (Green Room 42), "One for the Road" (NALPA), "Matterhorn" (Producer's Club), "On the Tracks" (Digital Dramatists), "Personal Library" (Discovery New Theatre Festival), "Bully" (Ball State University), "Prism Project" (Ball State University)..

Film: "Visitors"
(Mini Mansion Productions).

When she isn't working she enjoys spending time with her adorable pup, Olive, crocheting, and watching horror movies.



Medicine

Jessie Maye Christopher

Jessie Maye (she/her) is an actor & comedian based in New York City. Some of her favorite credits include Carol (Oleanna), Lenora (Cry-Baby), and Medium Alison (Fun Home). She is thrilled to be working with Baily and the whole Mini Mansion team. Jessie Maye can be seen as Abby in "On Paper," a Mini Mansions Productions short coming soon directed by Emily Fischer. Jessie is also one fifth of Fleur du Mal, a hot girl sketch comedy group. She hopes you enjoy the show and that you treat yourself to something sweet afterwards!!!!



Follow Jessie Maye: [@jessiemayechristopher](https://twitter.com/jessiemayechristopher)
jessiemayechristopher.com

Connor Sink

Connor (he/him) grew up with a love for telling stories. After graduating from Ball State University with a degree in Digital Media, he moved to NYC to pursue his dream of working in production. This is Connor's first theatre acting role, most of his experience comes from working in film and media. He wants to expand his production knowledge and build a multifaceted career in the industry. Most recently, he played Hoyt in the short film "Visitors," a Mini Mansion Production.



A Midsummer Night's Slam

Written By Arianna Rose

Arianna Rose (she/her) is an award-winning playwright and musicals writer, produced in 35 states and 9 Countries. 2022 Kennedy Center Playwriting Intensive and William Inge Play Festival participant. M.F.A., NYU Tisch Musical Theatre Writing Program. Her plays and monologues have been published by Applause Books and Smith & Kraus. She teaches playwriting for the Dramatists Guild Institute, and is a Theatre Professor at Broward College.

www.ariannarose.net



Directed By Annaleise Loxton

Annaleise Loxton (she/they) is a director and producer focusing on new work and artistic development. Directing: "Ordinary Days" (Ball State University), "Songs For A New World" (The Gathering), "BRAVO" (Discovery New Works Festival), "Julius Caesar", "Pericles, Prince of Tyre" (Braving The Bard), "Over Heat" (IHRAF), "Emily/Emily" (Digital Dramatists), "The Fall Of Anne Boleyn" (One House Productions, Best Drama Winner), and "The Carol of Belle" (Possibilities Theatre Co.) She is the Research and Development Manager at Meraki and an Associate Producer on "Your Lie In April" (West End 2024). Annaleise currently serves on the TCG Next Generation Task Force Board and is a proud member of both Ring of Keys and SDC.

@myheroannaleise annaleiseloxton.com

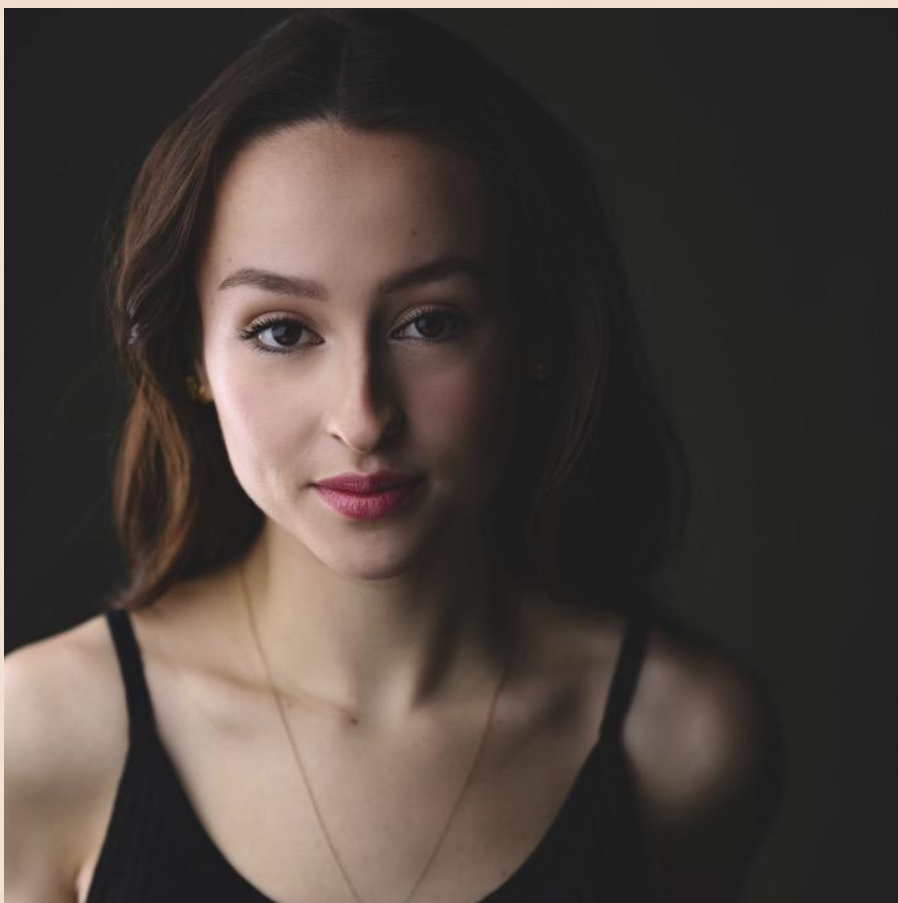


A Midsummer Night's Slam



Zoe Benjamin (she/her) is a queer artist from Connecticut with a passion for telling stories through movement, speech, and song. A graduate of Ball State University and Broadway Dance Center's Professional Semester, she has a commitment to creating as well as performing. Her favorite projects so far have been working as a dancer and stilt walker at Cedar Point in Ohio, being a dance captain for Kellen Stancil's piece in the BDC Pro-Sem showcase, and playing Jo March in *Little Women*. When she's not doing theatre or dance, Zoe loves to write songs, spend time in nature, and hang out with friends. She is excited to continue growing a career in NYC!

@zoe.benjamin



Emi Lulley (they/them) is a New York Based actor, born and raised on Long Island. They recently obtained their B.F.A. in Acting from Ball State University in Muncie, Indiana. Since returning from their midwest vacation, Emi has been seen as Helen, in the first staged reading of *No Entrance*, an on stage swing in the Argyle Theatre's Production of *The Happy Elf*, and various small film projects. Emi would like to thank their family and friends for the undying support in pursuit of their dreams.

@emiin.nyc



Zara McCord (she/her) is thrilled to say she is now local to NYC! She is geeked to be on this project joining friends and meeting fresh faces. If you're reading this at *She, They, and Plays Festival*, there's a chance you might have spotted her in a targeted social media ad for *Opill*, which happens to be her commercial debut! After earning her BFA in Acting from Ball State University in 2023, Zara has also made appearances on *The Daily Show* and contributed to a production in Chicago. You can find more of her on instagram:

@pizza.king.girl

Se Battre Pour L'amour

Written By Devon Hayakawa

Devon Hayakawa (any pronouns) is a multidisciplinary theatre artist based in Chicago. Their work has been seen onstage and off at Paramount, Chicago Shakespeare Theater, Goodman, Drury Lane, Remy Bumppo, Theo Ubiq, Bramble, Babes With Blades, The Plagiarists, Metropolis Performing Arts Center, and Chicago Dramatists. Most recently, they were commissioned to write a play centering AAPI voices for a high school's theatre department, which has since then had workshops with additional theatre groups.



For more, visit devonhayakawa.com.

Directed By Jacob David Lang

Jacob David Lang (he/him) is incredibly excited to be working in NYC for the first time as the Director of 'Se Battre Pour L'Amour'. He previously directed 'Animal Control' in American Lives Theatre's Short and Stout Play Festival and assistant directed their production of 'The Minutes'.

He also assistant directed 'Beauty and the Beast' at Drury Lane in Chicago. He thanks his family and friends for their continued support.

jacobdavidlang.com



Se Battre Pour L'amour

Sommer O'Donnell

Sommer (she/her) is an actor and educator based in Manhattan. She earned her BFA in Musical Theatre From Ball State University and credits Include Ordinary Days (Claire), Mamma Mia (Rosie), and Songs for a New World (Woman #2).



Mario Noto

Mario Noto (he/his) is a NYC based actor and alumni of Ball State University where he earned his BFA in Acting.

Off-Broadway credits include Admissions (The Chain Theatre) and The General (The Tank). Mario was most recently seen on tour with Hudson Valley Shakespeare Festival's production of Much Ado About Nothing.

@mario.noto



Floor Time

Written By Emily Fischer

Emily ("Fisch," she/her) is a theater and film director who focuses on collaborating with actors, producing projects from concept to final edit, and building a creative community with which to make even more projects. Since arriving in New York in January 2018, she has created a series of solo short sketches, directed five short films (three of which she is also credited as a writer), and has worked as a video editor and post-production producer to pay the bills. Emily's most recent project, the short film "Visitors," has been selected as a finalist in the Independent Shorts Awards and as a semi-finalist in the New York International Women Festival. She is also a co-founder of Mini Mansion Productions.



Directed By Madeleine Bohn

Madeleine (she/her) attended the American Academy of Dramatic Arts (AADA) in New York City and received a BS in television and film production from St. John's University in Queens, NY. A Michigan native, Madeleine has extensive theatrical experience writing, directing, and acting in shows including: *The Insects* (Under St. Marks, NYC); *Exit, Pursued By a Bear*; and *Meet Me in the Woods at Nightfall* (Six Eleven Theatre Company, Chicago).



www.madeleinebohn.com

Floor Time



Meg Johns (she/her) is a New York City-based actress originally from Grand Rapids, Michigan. Meg has performed in numerous productions throughout New York City, Atlanta, and a National Tour. Favorite theatrical credits include *The Wild Party* (Broadway World Nominee: Best Supporting Performer in a Musical/ Jennie T. Anderson Theater), *Feeding Beatrice* (Aurora Theatre), *Christmas Canteen* (Aurora Theater), *Airborn* (Apples and Oranges Arts), and *The Cat in the Hat National Tour* (Theaterworks/ Two Beans Productions). Favorite Film & Television Credits include *Lethally Blonde* (Investigation Discovery Channel), *Mean Girl Murders* (Investigation Discovery Channel), and *Cornelius* (Bronx Film Festival: Best Film).

www.megjohnsactress.com



Katie Elman (she/her) is so queer she curated a comprehensive Google Doc outlining all NYC lesbian/sapphic spaces & events for Pride last year. (DM me if you want it! @katie_elman). Recent credits include: Off-Broadway: *The Office! A Musical Parody* (Angela & Others), Regional: Skyline Theatre Company – *Little Women* (Beth March), Goodspeed Musicals – *The Proxy Marriage* (Gillian), Peregrine Theatre Ensemble – *Cabaret* (Lulu). BFA Musical Theatre from The Hartt School.

Find her at www.katieelman.com!



Stephan JoQuan Wilson (he/him) is a proud product of Flint, Michigan with a BFA in Musical Theatre from Central Michigan University, Fire Up Chips! His regional credits include: Drifter in “*Beautiful: the Carole King musical*” (Aurora Theatre), Adam in “*The Color Purple*” (City Springs Theatre Company), Ziggy in “*Bob Marley’s Three Little Birds*” (Synchronicity Theatre), Frog in “*A Year with Frog and Toad*” (Cardinal Stage), and Sky Square in “*Polkadots: the Cool Kids Musical*” (Festival 56). He would like to thank his mentors, friends, and family for their love and support as he continues to follow his dreams. Follow his journey on instagram @stephanw921

To Fix A Dinosaur

Written By Emma Rund

Emma S. Rund (she/her) is a Chicago-based playwright, actor, and avid reader passionate about the power of live theatre to share truth.

As Tim O'Brien so beautifully wrote in *The Things They Carried*, "I want you to feel what I felt. I want you to know why story-truth is truer sometimes than happening-truth." She's had the pleasure of workshopping her plays with Women's Theatre Alliance, Wayward Sisters, Actors Theatre of Indiana (ATI), the Rogue Theatre Festival, and more.

You can find Emma's work on NPX and on her website www.emmasophierund.com.



Directed By Easton Michaels

Easton (they/she) is a Brooklyn based performer, director and drag artist. Most notably performing as The Scarecrow in Zi Alikhan's fantastically queer re-imagining of "The Wizard of Oz", starring opposite Rosé (RuPaul's Drag Race) as Glinda.

In the realm of directing/choreography, Easton has helmed productions of "The Prom" and "Little Shop of Horrors", as well as choreographed the world premiere of "Skin and Bones, a New Musical."

They are currently attached to direct a workshop production of a new play by Jonah Harrison, "The Man Of My Dreams Lives In West Hollywood."



To Fix A Dinosaur

Jonah Harrison

Jonah Harrison (he/him) is an actor/playwright based in Brooklyn, NY. He has performed at the Hangar Theater in Ithaca, Theater Latte Da and the History Theater in the Twin Cities. His new play, *The Man of My Dreams Lives in West Hollywood* will be presented as part of The Tank's PrideFest this June.



Gabby Badowski

Gabby (she/her) grew up on the stage. She started dancing at age 7 and discovered acting at age 12. After her first production of *Annie Jr.* with a local children's theatre group, K.I.S.S. (kids innovating stage & sound) she was hooked. During her college years, theatre took a back seat. She went on to earn a degree in Culinary Arts and Applied Food Studies at the Culinary Institute of America, but always felt like something was missing. In 2022, she got back into acting on a whim by taking a beginner's technique class at the T. Schreiber Studio under the instruction of Tommy Buck. It only took one class to reignite her passion for theatre and she continues to train at T. Schreiber today. In addition to acting, Gabby enjoys writing (she's currently working on a screenplay), cooking with her wife Elena, and lifting heavy shit.





About Mini Mansion Productions

We are a volunteer based group whose main goal is to have fun in a creative environment in which we can grow in storytelling together.

We began as a small group of midwestern transplants who wanted to create films together and have since grown our network exponentially into the collaborative team we are today.

Mini Mansion produces short films, sketches, theatrical performances, and anything we can get our hands on.

Visit

<https://www.minimansionproductions.com>

to learn more about our projects.





Thank You!

Jennifer & Mike Fritz

The Producer's Club

Production Junction

All Of You!